Dramatic Interpretation

Competitor:							Scho	ool Code:	
ection: Event Rules: 10) minute time limi	it. Memorized	d. No Scripts.	Round				Semifinal Time:	Final
The duration of t	he performance w	vithin the time	limit should NO	OT be a criterion f	for sco	oring.	Sto	pwatch Used?	YES N
<u>Guidel</u> Evalu	ines for ation		-	edback and ate your commen					ary.)
Choice of Mate Is the content ap Is it interesting a entertaining?	opropriate?*								
Introduction: Title and author Does it spark yo Does it set the p	our interest?								
Insight & Unde Does the speake this material? Does the speake the theme(s) and intent of the aut	er understand er understand d the likely								
Characterization Are the characterization distinguish from Do their moods make sense?	ers easy to n one another?								
Voice: Is pronunciatior Are pitch, rate, appropriate? Do the voices fi characters?	and volume								
Bodily Action: Is the speaker po Do the gestures movements make	and								
General Effect Does the speake clearly? Did the perform interest?	er communicate								
Rank the Spe	eaker: Circle on	ly ONE ranki	ng (1 st is best in	the round. No tie	es.)				
1 st	2 nd	3 rd	4 th	5 th		5 th		7 th	

Judge's Printed Name: _____

____ School Affiliation: _____

There is a 30 second grace period. If the student has gone beyond the grace period, the student may not be ranked 1st, but need not be ranked last based

on time. The ranking is up to the judge's discretion.

Humorous Interpretation

Competitor:		School Code:						
Citle and Author: Section: Event Rules: 10 minute time line Che duration of the performance	nit. Memorized	d. No Scripts.	Roune	d: 1 2	3 Semifinal Time: _ Stopwatch Used?	Final YES N		
<u>Guidelines for</u> Evaluation		Judge's Fe	edback and	Reason	for Ranking e the back if necessar			
Choice of Material: Is the content appropriate?* Is it interesting and entertaining?								
Introduction: Title and author clearly stated? Does it spark your interest? Does it set the proper tone?								
Insight & Understanding: Does the speaker understand this material? Does the speaker understand the theme(s) and the likely intent of the author?								
Characterization: Are the characters easy to distinguish from one another? Do their moods and actions make sense?								
Voice: Is pronunciation acceptable? Are pitch, rate, and volume appropriate? Do the voices fit the characters?								
Bodily Action: Is the speaker poised? Do the gestures and movements make sense?								
General Effectiveness: Does the speaker communicate clearly? Did the performance keep your interest?								
Rank the Speaker: Circle or	nly ONE rankin	ng (1 st is best in t	he round. No ties	5.)				
1 st 2 nd	3 rd	4 th	5 th	6 th	7 th			

Judge's Printed Name: ______ School Affiliation: _____

There is a 30 second grace period. If the student has gone beyond the grace period, the student may not be ranked 1st, but need not be ranked last based

on time. The ranking is up to the judge's discretion.

Prose Interpretation

Competitor:		School Code:						
Title and Author:								
Section:			Rour	nd: 1 2	3 Semifinal	Final		
Event Rules: 10 minute time		•						
The duration of the performance	ce within the time	limit should NC	T be a criterion	for scoring.	Stopwatch Used	? YES NO		
Guidelines for		Judge's Fe	edback and	Reason	for Ranking			
Evaluation	(The s	peakers apprecia	te your commer	nts. Please u	se the back if necessa	ary.)		
Choice of Material: Is the content appropriate?* Is it interesting and entertaining?								
Introduction: Title and author clearly stated' Does it spark your interest? Does it set the proper tone?	?							
Insight & Understanding: Does the speaker understand this material? Does the speaker understand the theme(s) and the likely intent of the author?								
Characterization: Are the characters easy to distinguish from one another? Do their moods and actions make sense?								
Voice: Is pronunciation acceptable? Are pitch, rate, and volume appropriate? Do the voices fit the characters?								
Bodily Action: Is the speaker poised? Do the gestures and movements make sense?								
General Effectiveness: Does the speaker communicate clearly? Did the performance keep you interest?								
Rank the Speaker: Circle	only ONE rankin	g (1 st is best in t	he round. No tie	es.)				
1 st 2 nd	3 rd	4 th	5 th	6 th	$7^{ m th}$			
Rate the Speaker: Circle 50 49 48 47 46 45 44 43	•	er. (First place g 38 37 36 35	-		d so on. No ties.) 27 26 25 24 23 22	21		

Judge's Printed Name: _____

School Affiliation:

There is a 30 second grace period. If the student has gone beyond the grace period, the student may not be ranked 1st, but need not be ranked last based

on time. The ranking is up to the judge's discretion.

Competitor:	School Code:							
Title and Author: Section: Event Rules: 10 minute time lin The duration of the performance	nit. Must hold	script.	Rour	nd: 1		3 Semifinal Time: Stopwatch Used?	Final YES NO	
<u>Guidelines for</u> Evaluation		Judge's Fe	edback and	Reaso	on f	or Ranking the back if necessar		
Choice of Material: Is the content appropriate?* Is it interesting and entertaining?								
Introduction: Title and author clearly stated? Does it spark your interest? Does it set the proper tone?								
Insight & Understanding: Does the speaker understand this material? Does the speaker understand the theme(s) and the likely intent of the author?								
Characterization: Is there a different voice for each different poem/speaker? Do their moods and actions make sense?								
Voice: Is pronunciation acceptable? Are pitch, rate, and volume appropriate? Do the voices fit the characters?								
Bodily Action: Is the speaker poised? Do the gestures and movements make sense?								
General Effectiveness: Does the speaker communicate clearly? Did the performance keep your interest?								
Rank the Speaker: Circle o	 nly ONE rankir	ng (1 st is best in t	he round. No tie	es.)				
1 st 2 nd	3 rd	4 th	5 th	6 th	1	7 th		
Rate the Speaker: Circle o 50 49 48 47 46 45 44 43 4	-	Der. (First place g 38 37 36 35				no on. No ties.) 26 25 24 23 22	21	

Judge's Printed Name: ______ School Affiliation: _____

There is a 30 second grace period. If the student has gone beyond the grace period, the student may not be ranked 1st, but need not be ranked last based

on time. The ranking is up to the judge's discretion.

Duo	Interpretation	n
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School Code: ____

Title and Author:							
Section:	Time:	Round:	1	2	3	Semifinal	Final
	nemorized, no scripts. Competitor within the time limit should NOT		•				
<u>Guidelines for</u> Evaluation	Judge's Feed (The speakers appreciate						ry.)

Choice of Material: Is the content appropriate?* Is it interesting and entertaining?

Competitors:

Introduction: Title and author clearly stated? Does it spark your interest? Does it set the proper tone?

Insight & Understanding: Does the speaker understand this material? Does the speaker understand the theme(s) and the likely intent of the author?

Characterization:

Are the characters easy to distinguish from one another? Do their moods and actions make sense?

Voice: Is pronunciation acceptable? Are pitch, rate, and volume appropriate? Do the voices fit the characters?

Bodily Action:

Is the speaker poised? Do the gestures and movements make sense?

General Effectiveness:

Does the speaker communicate clearly? Did the performance keep your interest?

Rank the Speaker:	Circle only ONE ranking (1 st is best in the round. No ties.)	
—		

 1st
 2nd
 3rd
 4th
 5th
 6th
 7th

 Rate the Speaker: Circle only ONE number. (First place gets more points than second, and so on. No ties.)

 50
 49
 48
 47
 46
 45
 44
 43
 42
 40
 39
 38
 37
 36
 35
 34
 33
 32
 31
 30
 29
 28
 27
 26
 25
 24
 23
 22
 21

Judge's Printed Name:

School Affiliation:

There is a 30 second grace period. If the student has gone beyond the grace period, the student may not be ranked 1st, but need not be ranked last based

on time. The ranking is up to the judge's discretion.

Competitors: _____

School Code: _____

Title and Author:								
Section:			Ro	und: 1	2 3	3 Semifina	al Fi	nal
Event Rules: 10 minute time limit.		-					ne:	
The duration of the performance with		mit snould NC	of be a criteric	on for scorif	1g. 2	Stopwatch Us	ed: TES	NU
Guidelines for						r Ranking	_	
Evaluation	(The spea	akers apprecia	ite your comm	ents. Pleas	e use tł	ne back if nece	essary.)	
Choice of Material: Is the content appropriate?* Is it interesting and entertaining?								
Introduction: Title and author clearly stated? Does it spark your interest? Does it set the proper tone?								
Insight & Understanding: Does the speaker understand this material? Does the speaker understand the theme(s) and the likely intent of the author?								
Characterization: Are the characters easy to distinguish from one another? Do their moods and actions make sense?								
Voice: Is pronunciation acceptable? Are pitch, rate, and volume appropriate? Do the voices fit the characters?								
Bodily Action: Is the speaker poised? Do the gestures and movements make sense?								
General Effectiveness: Does the speaker communicate clearly? Did the performance keep your interest?								
Rank the Speaker: Circle only C	ONE ranking ((1 st is best in t	he round. No	ties.)				
1 st 2 nd	3 rd	4 th	5 th	6 th	l	7 th		
Rate the Speaker: Circle only	ONF number	(First place o	ets more points	than second	and so	on No ties		
50 49 48 47 46 45 44 43 42 4		8 37 36 35 3				6 25 24 23	22 21	
Judge's Printed Name:			S	chool Affil	iation	:		

There is a 30 second grace period. If the student has gone beyond the grace period, the student may not be ranked 1st, but need not be ranked last based

on time. The ranking is up to the judge's discretion.

Original	Oratory
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Competitor's N	ame:			School Code:							
Topic/Title:											
) minute time lim he performance w			-	o Scr	ipts.	2 g.	3 Semifi T Stopwatch	ime: _		
<u>Guidel</u> Evalu	ines for ation			edback and te your commen						y.)	
Choice of Mate Is the topic inter- original? Is the content ap Introduction: Does it spark yo Does it set the p Does it relate to speech? Organization a Is it logical and Are the argumen Are ideas in a lo Do the transition flow of ideas? Evidence and/o Are they well ch Are sources give Is the evidence of Style and Deliv Are the delivery and mannerisms Is the speaker cr Is the word choi intelligent? Is the style appr topic? Conclusion: Does it reiterate argument(s)? Does it provide Is it convincing	resting and opropriate? our interest? oroper tone? the rest of the ind Logic: intelligent? ints strong? ogical order? ns help the or Examples: nosen? en? credible? rery: <i>y</i> , eye contact, s effective? redible? ice clear and opriate for this the main closure?										
Rank the Spea	aker: Circle onl	y ONE rankin	g (1 st is best in th	ne round. No tie	s.)						
1 st	2^{nd}	3 rd	4 th	5 th		6 th		7^{th}			
_	aker: Circle on 46 45 44 43 42	-	er. (First place ge 38 37 36 35 3					o on. No ties.) 26 25 24 2.	3 22 2	21	

Judge's Printed Name: ______ School Affiliation: _____

There is a 30 second grace period. If the student has gone beyond the grace period, the student may not be ranked 1st, but need not be ranked last based

on time. The ranking is up to the judge's discretion.

	• 4
Exn	ository

Competitor's Name:					School Code:				
Topic/Title:									
Section:			Round	l: 1	2	3	Semifinal	Final	
Event Rules: 10 minute time lir	nit. Memorized	l, original, inforn	native speech. N	o Scripts	s.		Time: _		
The duration of the performance	within the time	limit should NO	T be a criterion f	or scorir	ıg.	Stop	owatch Used?	YES NO	
<u>Guidelines for</u> <u>Evaluation</u>	-		dback and te your comment					y.)	
 Choice of Material: Is the topic interesting, original, and entertaining? Is the content appropriate? Introduction: Does it spark your interest? Does it relate to the rest of the speech? Does the speaker preview the main points of the speech? Organization: Are the ideas organized well? Do the main points have sub- points for support? Do the transitions help the flow of ideas? Examples and Visual Aids: Are the VAs unique and instructive? Are they easy to understand? Do the VAs help with the flow of the speech? If text is used, is it large enough to be read? Style: Are the delivery, eye contact, and mannerisms effective? Is the style appropriate for this topic? General Effectiveness: Does the speaker communicate clearly? Did the performance keep your interest? 									
Rank the Speaker: Circle or	l 11y ONE rankin	g (1 st is best in th	e round. No ties	.)					
1 st 2 nd	3 rd	4 th	5 th	6 th	l		7 th		
Rate the Speaker: Circle of 50 49 48 47 46 45 44 43 44	•		ts more points that 4 33 32 31 3					21	

Judge's Printed Name: ______ School Affiliation: _____

There is a 30 second grace period. If the student has gone beyond the grace period, the student may not be ranked 1st, but need not be ranked last based

on time. The ranking is up to the judge's discretion.

ASDCA Winter Trophy		Extemporaneous									
Competitor's Name:		School Code:									
Topic/Question:											
Section:				nd: 1 2	3 Semifinal Final						
Event Rules: 7 minute time	limit. Competitor		5" note card. T	he judge wil	l give signals indicating						
speaking tim The duration of the performa	te to all competitors nce within the time		T be a criterion	for scoring.	Stopwatch Used? YES NO						
Guidelines for		Judge's Feedback and Reason for Ranking									
Evaluation	(The s	peakers apprecia	te your commer	nts. Please u	se the back if necessary.)						
Adherence to Question: Is the question clearly stated Is the speaker's answer clear stated as well?	? 1y										
Introduction: Does it set the proper tone? Does it give background info Does the speaker make this topic seem important?)?										
Structure and Logic: Are the arguments strong? Are ideas in a logical order? Do the transitions help the flow of ideas?											
Evidence and/or Examples Are they well chosen? Are sources given? Are various sources used? Is the evidence credible?	:										
Style and Delivery: Are the delivery, eye contact and mannerisms effective? Is the speaker credible? Is the word choice clear and intelligent? Is the style appropriate for th topic?											
Conclusion: Does it reiterate the main argument(s)? Does it provide closure? Does it restate the speaker's answer to the question? Is it convincing?											
Rank the Speaker: Circl	e only ONE rankin	1^{st} is best in t	he round. No tie	es.)							
1 st 2 nd	3 rd	4 th	5 th	6 th	7 th						
Rate the Speaker: Circl	e only ONE numb	oer. (First place g	ets more points th	an second, and	d so on. No ties.)						

50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21

Judge's Printed Name: _____

_____ School Affiliation: _____

There is a 30 second grace period. If the student has gone beyond the grace period, the student may not be ranked 1st, but need not be ranked last based

on time. The ranking is up to the judge's discretion.

Competitor's Name: _____

School Code: _____

Topic/Question:									
Section: Event Rules: 7 minutes signals indicating speakir	Speech length: _ s total for preparation g time to all competence of the second seco	on and speaking	Students alloca	ate the time	2 3 as they rd.	Semifinal see fit. The	Final judge will give		
The duration of the perfor	rmance within the ti	me limit should l	NOT be a criterio	n for scoring	g. Sto	pwatch Used	? YES NO		
<u>Guidelines fo</u> <u>Evaluation</u>			ge's Feedback and Reason for Ranking rs appreciate your comments. Please use the back if necessary.)						
Adherence to Question Is the topic clearly stated Does the thesis of the spe concern the topic?	!?								
Introduction: Does it spark your intere Does it relate to the rest speech?									
Structure and Logic: Does the speaker analyze topic adequately? Do the main ideas have structure and examples? Do the transitions help th flow of ideas?									
Evidence and/or Examp Are they well chosen? Does the speaker explain significance of each exar	the								
Style and Delivery: Are the delivery, eye cor and mannerisms effectiv. Is the speaker poised? Is the style appropriate for topic? Is the delivery smooth, w long pauses or mistakes?	e? or this vithout								
Conclusion: Is it concise? Does it reiterate the thesi main message? Does it provide closure?	is or								
Rank the Speaker: (Circle only ONE ran	king (1 st is best i	n the round. No t	ies.)					
1 st 2 ^r	nd 3 rd	4 th	5 th	6 th		7 th			
Rate the Speaker: C 50 49 48 47 46 45 4	•	mber. (First place 39 38 37 36 35				No ties.) 25 24 23 22	21		

Judge's Printed Name: _____

School Affiliation:

There is a 30 second grace period. If the student has gone beyond the grace period, the student may not be ranked 1st, but need not be ranked last based

on time. The ranking is up to the judge's discretion.